

Georgina Lewis

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education

Bard College Annandale-on-Hudson, NY. MFA.
School of the Museum of Fine Arts Boston, MA. diploma.
Massachusetts College of Art Boston, MA. post bac.
Franklin and Marshall College Lancaster, PA. BA.

exhibitions/performances

- 2010 **COLLISION15:findings**. Curated by William Tremblay and Yuri Stone. Axiom Gallery, Boston, MA.
- 2009 **Wired for Sound**. Curated by Jeremy Van Buskirk. Longy School of Music, Cambridge, MA.
COLLISION14:pov. Curated by William Tremblay. Axiom Gallery, Boston, MA.
- 2008 **December Sunwatchers**. Curated by Brenda Hutchinson (as part of her year long *Daily Bell 2008* project). Broadcast on 103point9 fm, New York, NY and archived online on Brenda's blog.
C1101 - Superartificial. Curated by William Tremblay and Jack Backrack. Axiom Gallery, Boston, MA.
Real pARTy. Real Art Ways, Hartford, CT.
- 2007 **Collision 11**. Curated by Jack Backrack and Dan Paluska. MIT, Cambridge, MA.
- 2006 **Unsafe2 Festival**. Sonic Arts program. The Lighthouse. Poole, UK.
CAKE. Curated by Phaedra Shanbaum and Heidi Kayser. Axiom Gallery. Cambridge, MA.
Digital Art Weeks: Stereolith Works Program. Zurich, Switzerland.
Collision 9. Art Interactive, Cambridge, MA.
Spark Festival of Electronic Music and Art 2006. University of Minnesota. Minneapolis, MN.
The International Women's Electroacoustic Listening Room Project: Voices on the Edge. Curated by Pamela Madsen. Weisman Art Museum, Minneapolis, MN.
The Thread Counts Project. Curated by Luanne Stovall and Leila Lee Mitchell. GASP. Brookline, MA.
- 2005 **Sounds Electric '05**. National University of Ireland. Maynooth, Ireland.
Aqua Art Sound Broadcast. Curated by Susan Robb. In conjunction with Art Miami. Miami Beach, FL.
Beastyfeast. Arlington Center for the Arts. Curated by Alexandra Metral. Arlington, MA.
FILE 2005: Electronic Language International Festival. Sao Paulo, Brazil.
Collision 8/ el ocho. Art Interactive, Cambridge, MA.
MFA Thesis Show. UBS. Red Hook, NY.
Art Word: Word Art. Wayne and Geraldine Kuhn Fine Arts Gallery. Ohio State University at Marion. Marion, OH.
Merging Voices: Fourth Annual Women in New Music Festival. Listening Room. Curated by Pamela Madsen. Cal State Fullerton. Fullerton, CA.
This is Not an Archive. Center for Curatorial Studies. Annandale-on-Hudson, NY.
Art's Birthday. Web-cast by reverie: noisecity. Vancouver, BC.
- 2004 **Postcards from the Edge**, Visual AIDS benefit. Brent Sikkema Gallery. New York, NY.
7th Annual CEAIT Festival. REDCAT (The Roy and Edna Disney/CalArts Theater), Los Angeles, CA.
Women's Listening Room. CSUF Recital Hall, Cal State Fullerton. Fullerton, CA.
- 2003 **The Diagram, issue 3.6**. Winter 2003/4 (http://thediagram.com/3_6/), curated by Shannon Fields.
Pulse Field. Georgia State University Galleries. Atlanta, GA.
- 2002 **Student Voices: Independent Work**. Grossman Gallery. Boston, MA.
The Synergetic Ensemble. The Berwick Research Institute. Curated by David Matorin. Boston, MA.
- 2001 **Why Pinhole?** Visual Studies Workshop. Curated by Stephen Eckel. Rochester, NY.
Dangerous Waves: Art of Sound. School for the Museum of Fine Arts. Boston, MA.
The Seeds of Cinema. The Robert Beck Memorial Cinema. New York, NY.
- 2000 **Roll Call**. The American Cinema Classics Appreciation Society Pop-A-Top Bijou. Boston, MA.
- 1999 **Group Show**. Center for the Visual Arts of the University of Toledo. Toledo, OH.
Celebrating New Technologies. The Photographic Resource Center. Boston, MA.

Video screening. Pan 9. Allston, MA.
Love and Despair. National Video Boston. Boston, MA.

grants/awards

Virginia Center for the Creative Arts, Amherst, VA. Residency. 2010.
Council for the Arts at MIT, Cambridge, MA. Director's Grant. 2007.
Millay Colony for the Arts, Austerlitz, NY. Residency. 2005.

recordings

Unsafe Sonic Art. Produced/released by Chaotic System. Poole, England. 2007

publication

Digital Artifact. Issue 2, *Transnationalism*. Fall 2008.

bibliography

Big Red and Shiny. Matthew Nash, *Collision Collective: Superartificial @ Axiom*. #83, May 26, 2008
Digimag. Beatrice Bonfanti, translated by Giulia Artioli. *Digital Art Week*. Issue 16. July/August, 2006.
The Arlington Advocate *BeastyFeast takes look at modern animal relationship*. December 15, 2005.
The Marion Star *Language and art merge at Kuhn gallery in April*. April 21, 2005.
The Wire issue 240, February 2004, page 81, review.
Afterimage: The Journal of Media Arts and Cultural Criticism vol. 28, No. 4, January-February 2001, pullout supplement.

collections

Sound Art Museum RadioArteMobile Rome, Italy. Curated by Lorenzo Benedetti, Riccardo Giagni and Cesare Pietroiusti.