

# Georgina Lewis

35 Allston St. #3, Allston, MA. USA • sashimibee@gmail.com • <http://www.birdfur.com>

## education

**Bard College** Annandale-on-Hudson, NY. MFA.  
**School of the Museum of Fine Arts** Boston, MA. diploma.  
**Massachusetts College of Art** Boston, MA. post bac.  
**Franklin and Marshall College** Lancaster, PA. BA.

## exhibitions/performances

- 2011 **Bumpkin Traces.** Studio Soto, Boston, MA.  
**You are my Sunshine.** Axiom Gallery, Boston, MA.  
**COLLISION16:fluid.** Curated by William Tremblay and John Slepian. Axiom Gallery, Boston, MA.  
**Identity Element: works from the New Axiom Group.** Axiom Gallery, Boston, MA.
- 2010 **COLLISION15:findings.** Curated by William Tremblay and Yuri Stone. Axiom Gallery, Boston, MA.
- 2009 **Wired for Sound.** Curated by Jeremy Van Buskirk. Longy School of Music, Cambridge, MA.  
**COLLISION14:pov.** Curated by William Tremblay. Axiom Gallery, Boston, MA.
- 2008 **December Sunwatchers.** Curated by Brenda Hutchinson (as part of her year long *Daily Bell 2008* project). Broadcast on 103point9 fm, New York, NY and archived online on Brenda's blog.  
**C1101 - Superartificial.** Curated by William Tremblay and Jack Backrack. Axiom Gallery, Boston, MA.  
**Real pARTy.** Real Art Ways, Hartford, CT.
- 2007 **Collision 11.** Curated by Jack Backrack and Dan Paluska. MIT, Cambridge, MA.
- 2006 **Unsafe2 Festival.** Sonic Arts program. The Lighthouse. Poole, UK.  
**CAKE.** Curated by Phaedra Shanbaum and Heidi Kayser. Axiom Gallery. Cambridge, MA.  
**Digital Art Weeks: Stereolith Works Program.** Zurich, Switzerland.  
**Collision 9.** Art Interactive, Cambridge, MA.  
**Spark Festival of Electronic Music and Art 2006.** University of Minnesota. Minneapolis, MN.  
**The International Women's Electroacoustic Listening Room Project: Voices on the Edge.** Curated by Pamela Madsen. Weisman Art Museum, Minneapolis, MN.  
**The Thread Counts Project.** Curated by Luanne Stovall and Leila Lee Mitchell. GASP. Brookline, MA.
- 2005 **Sounds Electric '05.** National University of Ireland. Maynooth, Ireland.  
**Aqua Art Sound Broadcast.** Curated by Susan Robb. In conjunction with Art Miami. Miami Beach, FL.  
**Beastyfeast.** Arlington Center for the Arts. Curated by Alexandra Metral. Arlington, MA.  
**FILE 2005: Electronic Language International Festival.** Sao Paulo, Brazil.  
**Collision 8/ el ocho.** Art Interactive, Cambridge, MA.  
**MFA Thesis Show.** UBS. Red Hook, NY.  
**Art Word: Word Art.** Wayne and Geraldine Kuhn Fine Arts Gallery. Ohio State University at Marion. Marion, OH.  
**Merging Voices: Fourth Annual Women in New Music Festival.** Listening Room. Curated by Pamela Madsen. Cal State Fullerton. Fullerton, CA.  
**This is Not an Archive.** Center for Curatorial Studies. Annandale-on-Hudson, NY.  
**Art's Birthday.** Web-cast by reverie: noisecity. Vancouver, BC.
- 2004 **Postcards from the Edge,** Visual AIDS benefit. Brent Sikkema Gallery. New York, NY.  
**7th Annual CEAIT Festival.** REDCAT (The Roy and Edna Disney/CalArts Theater), Los Angeles, CA.  
**Women's Listening Room.** CSUF Recital Hall, Cal State Fullerton. Fullerton, CA.
- 2003 **The Diagram, issue 3.6.** Winter 2003/4 ([http://thediagram.com/3\\_6/](http://thediagram.com/3_6/)), curated by Shannon Fields.  
**Pulse Field.** Georgia State University Galleries. Atlanta, GA.
- 2002 **Student Voices: Independent Work.** Grossman Gallery. Boston, MA.  
**The Synergetic Ensemble.** The Berwick Research Institute. Curated by David Matorin. Boston, MA.
- 2001 **Why Pinhole?** Visual Studies Workshop. Curated by Stephen Eckel. Rochester, NY.  
**Dangerous Waves: Art of Sound.** School for the Museum of Fine Arts. Boston, MA.  
**The Seeds of Cinema.** The Robert Beck Memorial Cinema. New York, NY.

- 2000 **Roll Call.** The American Cinema Classics Appreciation Society Pop-A-Top Bijou. Boston, MA.
- 1999 **Group Show.** Center for the Visual Arts of the University of Toledo. Toledo, OH.  
**Celebrating New Technologies.** The Photographic Resource Center. Boston, MA.  
**Video screening.** Pan 9. Allston, MA.  
**Love and Despair.** National Video Boston. Boston, MA.

### **residencies/grants**

- Bumpkin Island Art Encampment,** Boston Harbor Islands (Bumpkin Island), 2011.  
**Virginia Center for the Creative Arts,** Amherst, VA. Residency. 2010.  
**Council for the Arts at MIT,** Cambridge, MA. Director's Grant. 2007.  
**Millay Colony for the Arts,** Austerlitz, NY. Residency. 2005.

### **curatorial/other**

- Axiom Group.** Core member of newly formed collaborative management group for Axiom Center for New and Experimental Art. 2010 – present.

### **recordings**

- Unsafe Sonic Art.** Produced/released by Chaotic System. Poole, England. 2007

### **Publication**

- Journal of Art Libraries Society of North America/ARLISNA.** *Review: Camoupeia: A Compendium of Research on Art, Architecture and Camouflage,* April/May 2010.  
**Digital Artifact.** Issue 2, *Transnationalism.* Fall 2008.

### **bibliography**

- The Boston Globe,** Cate McQuaid, *Island inspiration.* September 7, 2011. Living Arts Section: G-5.  
**Big Red and Shiny.** Matthew Nash, *Collision Collective: Superartificial @ Axiom.* #83, May 26, 2008.  
**Digimag.** Beatrice Bonfanti, translated by Giulia Artioli. *Digital Art Week.* Issue 16. July/August, 2006.  
**The Arlington Advocate** *BeastyFeast takes look at modern animal relationship.* December 15, 2005.  
**The Marion Star** *Language and art merge at Kuhn gallery in April.* April 21, 2005.  
**The Wire** issue 240, February 2004, page 81, review.  
**Afterimage: The Journal of Media Arts and Cultural Criticism** vol. 28, No. 4, January-February 2001, pullout supplement.

### **collections**

- Sound Art Museum RadioArteMobile** Rome, Italy. Curated by Lorenzo Benedetti, Riccardo Giagni and Cesare Pietroiusti.